

On the 23rd of August, 2022, the Departments of English and Urdu, in collaboration with IQAC organized an Inter-college Seminar on ‘The Life and Works of Ismat Chughtai’ in the Girls’ Common Room. Ismat Chughtai (1911-91) remains an unparalleled figure in South Asian literature. Against the social orthodoxies that assigned certain roles to women, she drew from her own personal experiences and embroidered into her texts deviant female voices that otherwise remained muted. Her short story “The Lihaaf” which brought her fame and recognition, is part of the English Semester-V (CBCS) syllabus. Students have been introduced to the renowned author and her writing style. Likewise, students from the Urdu department have also been acquainted with this stalwart figure. This seminar, therefore, demonstrated their understanding on this topic. The Seminar started off with an introductory speech by Dr Arsh e Moneer, Faculty of the Urdu Department. The total number of paper presenters was five. While three students were from the Urdu Department, the other two were from the English Department. The students from the Department of English included Ismat Jahan and Sana Khurshid. While Ismat Jahan’s paper shed light on “Class Conflict and Ismat Chughtai”, the paper by the latter dealt with “Repressed Female Sexuality in The Quilt”. The Seminar was concluded with a brief speech and vote of thanks by Tasnima Yasmin, Faculty of the Department of English



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